

# KNAUF FIRELINE

The combination of creativity and security



# WHEN KNAUF DO SURFACES THEY DO THEM WITH A SYSTEM. WELCOME TO KNAUF DESIGN.

Based on many years of expertise in the production of highly compressed and extremely durable gypsum fibre board, Knauf Design are renowned for pioneering creative ideas in the refinement of different surface materials. The result is the creation of a highly design-oriented space comprising the highest standards in fire resistance and acoustic quality. They prove their worth wherever consistency of the visual effect and the reliability of a system is an issue. This could be in communal areas of

buildings and other premises, in areas dedicated to health and wellness, elegant shop designs, hotels or within the catering sector. We understand design quality as a process through which we create our own decor that is as good for trendy collections as it is for customized solutions. As a partner for planners, architects, trade dealers, installers, industry in general and as a reliable system supplier, we offer the highest levels of compliance to approvals, quality and feasibility.



*Robust and extremely resilient panel materials with a diverse range of design surfaces for creative and high-performance partition and ceiling systems in public buildings, for escape routes, meeting areas, hospitals, high-rise buildings and sports halls. Wood and laminate surfaces are unique, i.e.: non-combustible gypsum fibre board with real wood veneer or laminate in the classification A2-s1, d0 according to EN 13501-1.*

## › Good prospects for architects and planners.

The ground-breaking products from Knauf Design for partitions and ceilings grant a freedom of design expression and impress with their emphasis on functionality and safety.

Wherever high standards of design clash with technical specifications, our products are the first choice. Sophisticated reference objects show the diversity of the possibilities and inspire as creative solutions.

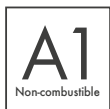




# THE FIRELINE: IT'S NICE WHEN THE MOST CREATIVE SOLUTION IS ALSO THE SAFEST.

Interior design products specifically created for fire resistance are available under the **KNAUF FIRELINE** brand. The decisive features of this product line are not just in the certified board material, but also incorporate important factors such as a certified frame and any possible special properties such as acoustical performance and edge design. With **FIRE-**

**LINE**, a fire protection system has been created that offers you the possibility of an individual design whilst at the same time ensuring the highest levels of safety. **FIRELINE** consists of two product groups: Raw panels and pre-coated panel materials, which are both state-of-the-art and are certified as follows in their fire protection class:



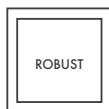
DESIGNBOARD  
210 and GIFAmarine

- › Gypsum fibre board at 1100 or 1500 kg/m<sup>3</sup> density
- › Calibrated
- › Both versions of the board are IMO certified for shipbuilding.

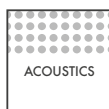


DESIGNBOARD  
230

- › Gypsum fibre board in 1100 or 1500 kg/m<sup>3</sup> density certified as a composite
- › Coated: Laminated, veneered, varnished, printed, primed
- › May be subsequently formatted and edged



Highly robust with  
impressive stability



Ideal for improving  
room acoustics



Varnish, surface structuring, coating  
or veneering, finishing as desired



# FIRELINE DESIGNBOARDS 210, 230, GIFAMARINE



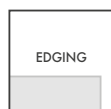
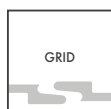
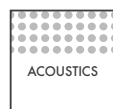


# DESIGNBOARD 230 LAMINATE

DESIGNBOARD 230	unit	Density in kg/m³	
		≥1100	≥1500
Design	laminates	HPL	
Standard formats	mm	3030 x 1200	2560 x 1200
Thicknesses	mm	13.2 / 17.2 / 19.2 / 22.2 / 24.2 / 26.2	13.2 / 19.2
Surface	HPL (High Pressure Laminate) coated		
Building material classification	A2-s1, d0 according to EN 13501-1		



## Classification







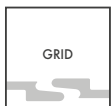


# DESIGNBOARD 230 WOOD

DESIGNBOARD 230	unit	Density in kg/m³	
		≥1100	≥1500
Finish	Wood	Real wood veneer	
Standard formats	mm	3100 x 1260 2560 x 1260	2560 x 1260
Thicknesses	mm	12.6 / 16.6 / 18.6 / 21.6 / 23.6 / 25.6	13.2 / 19.2
Surface	calibrated / veneered / finished		
Building material classification	A2-s1, d0 according to EN 13501-1		



## Classification

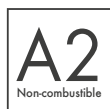




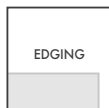
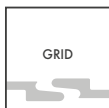


# DESIGNBOARD 230 CREATIVE

DESIGNBOARD 230	unit	Density in kg/m³	
		≥1100	≥1500
Finish	Creative	Direct print	
Standard formats	mm	3100 x 1260 2560 x 1260	2560 x 1260
Thickness	mm	12 / 16 / 18 / 21 / 23 / 25	12 / 18
Surface	calibrated / primed / printed / finished		
Building material classification	A2-s1, d0 according to EN 13501-1		



## Classification

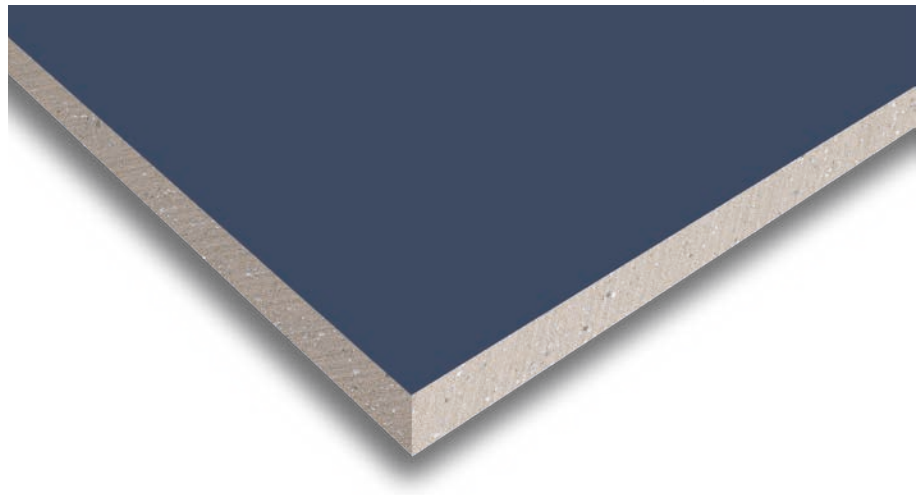




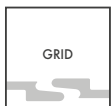


# DESIGNBOARD 230 PAINT

DESIGNBOARD 230	unit	Density in kg/m³	
		≥1100	≥1500
Finish	Paint	Painted	
Standard formats	mm	3100 x 1260 2560 x 1260	2560 x 1260z
Thickness	mm	12 / 16 / 18 / 21 / 23 / 25	12 / 18
Surface	calibrated / primed / lacquered / finished		
Building material classification	A2-s1, d0 according to EN 13501-1		



## Classification



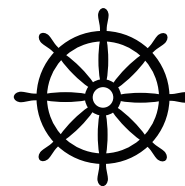
# DESIGNBOARD 210

DESIGNBOARD 210	unit	Density in kg/m <sup>3</sup>	
		≥1100	≥1500
Standard formats	mm	3100 x 1260 2560 x 1260	2560 x 1260
Thickness	mm	12 / 16 / 18 / 21 / 23 / 25	12 / 18
Surface	raw, calibrated		
Building material classification	A1 according to EN 13501-1		





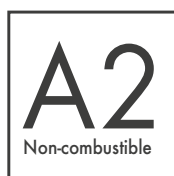
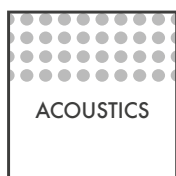
# GIFAMARINE



		Density in kg/m³
<b>GIFamarine</b>	unit	≥1100
<b>Standard formats</b>	mm	2560 x 1260
<b>Thickness</b>	mm	12 / 18
<b>Surface</b>	raw, calibrated	
<b>Building material classification</b>		not combustible
<b>Proper use</b>	non-combustible material according to SOLAS 74/88 Chap. II-2 Rule 3.33, latest version, MSC.97 (73) 7.2.3 (2000 HSC-Code)	



# NO COMPROMISE. SAFETY AND THE PERFECT SOUND.



Constructional fire protection can save lives. This is the reason why it's vital for buildings such as hospitals, meeting areas or schools.

The approved drywall system from Knauf Design classified acc. to EN 13501 is one hundred percent complaint with all legal requirements and prevents the rapid spread of fire.

We never compromise on safety. Apart from safety, the acoustics also play an important role in the room design.

› Whether it's a church, sports hall or auditorium, every room requires its own unique sound concept.

For example in the concert hall: Here our wall systems project the sound into the last corner of the room and thus ensure the perfect listening experience.

And from their excellent acoustic effectiveness **DESIGNBOARDS 230** are the ideal choice for a classic broadband absorber.











# STRONG CONNECTION: WALL SYSTEM WITH MOUNTING GRID.

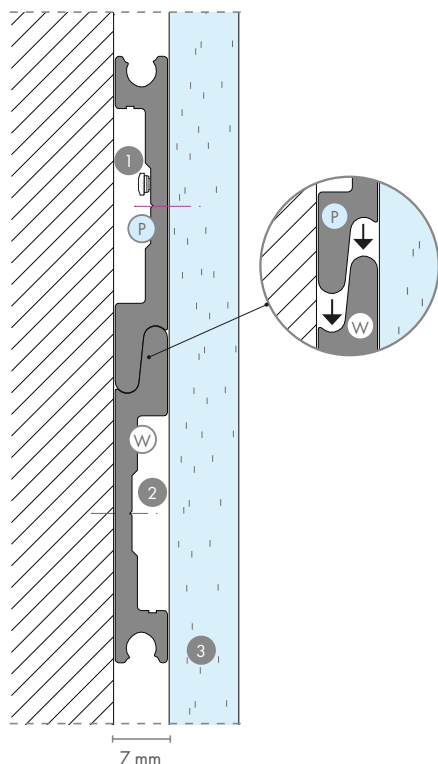
Perfect surfaces, inner values, everything that Knauf Design is known for. This is our pledge as professionals enabling us to provide clever systems facilitating easy and securely connected wall cladding. Comprising of the **DESIGNBOARD**, the wedge strip system, our **DESIGNBOARD FIX** System and the appropriate screws.

We deliver the panels as desired: Laminated, veneered, lacquered or digitally printed, with slits or perforations.

The examples here show the wedge strip system:



Cross-section

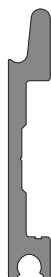


The components



(P)

**Wedge strip**  
Mounting on a board using  
Euro screws



(W)

**Wedge strip**  
Mounting on an existing,  
stable and level wall with  
suitable fasteners

## Recommendation:

Use a cordless screwdriver with torque limiter. The screw must not be over tightened.



- 1 Euro screw for mounting on  
gypsum fibre board  
Cylinder head type B galvani-  
zed, 6.3 x 12 and 18 mm

2

Suitable fasteners  
for fastening to an existing  
wall

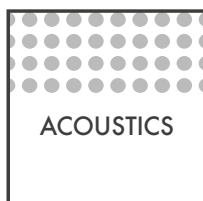


3

Products / panels of the  
**FIRELINE**



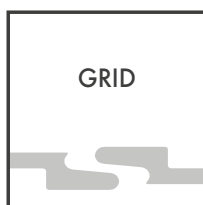
# SCOPE OF CLASSIFICATION



**KNAUF DESIGNBOARD 230** can be installed on-site with acoustically effective properties should they be required. Accordingly, the design and fire protection in A2-s1, d0 according to EN 13501-1 are not affected.

You can also choose different perforation and slit designs.

For more detailed information on this topic, please refer to our technical documentation.



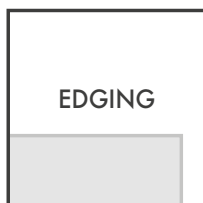
**KNAUF DESIGNBOARD 230** features classified installation grid systems. The classified material includes the invisible Knauf wedge strip and the DESIGNBOARD FIX system.

For more information on this topic, please refer to our technical documentation.



**KNAUF DESIGNBOARD 230** can be cut, milled, drilled and slotted to the required formats by the installer. This facilitates important adjustments without impairing the fire resistance A2-s1, d0 according to EN 13501-1.

For more detailed information on this topic, please refer to our technical documentation.



**KNAUF DESIGNBOARD 230** can be edged after configuration by the installer with the approved edging system from Knauf Design and is fire protection classified to EN 13501-1, A2-s1, d0.

For more detailed information on this topic, please refer to our technical documentation.

All the described work steps may be carried out on in the factory and thus round off the possibilities of Knauf Design. If you have any questions regarding these possibilities we are available to assist you.



# CEILINGS AND WALLS IMPOSE LIMITS BUT THE DESIGN IS WITHOUT LIMITS.

Within a fraction of a second there is a clear perception of how functional, safe and aesthetic a space feels. An essential factor is the design of the walls and the wall coverings. Knauf Design offers a wide ranging choice of surface coatings with gypsum boards and gypsum fibre boards: real wood veneer, HPL, decor paper, digital printing or varnish, and on request, smooth, perforated or slit styling. Sharpen and

emphasize profile individuality: Knauf Design offers tailor-made manufacturing of drywalling systems for particularly sophisticated construction projects both during preparation and conceptual implementation. For unusual designs and material choices, we will find the best material solutions ensuring that design visions are not subjected to limitations.

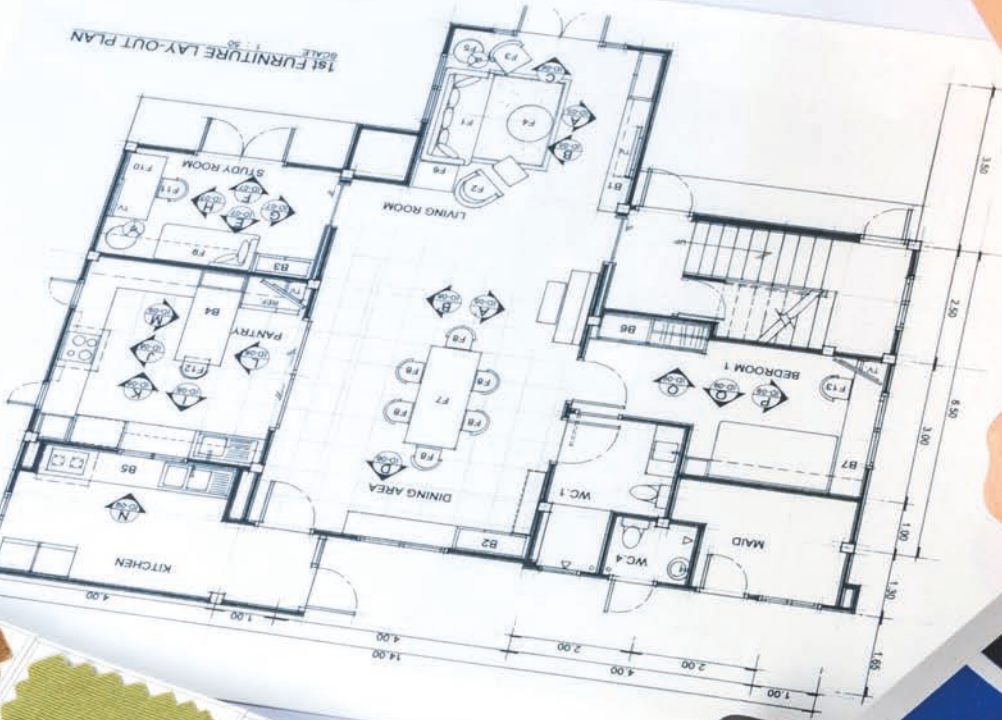








1st FURNITURE LAY-OUT PLAN  
SCALE 1:50





# DESIGN DECOR

## KDB 230 Laminates - Solid colours

					
KD-0130-XX-L Signal white	KD-0131-XX-L White	KD-0133-XX-L Bright ivory	KD-0134-XX-L Light grey	KD-0135-XX-L Dark grey	KD-0136-XX-L Black
					
KD-0137-XX-L Blue	KD-0138-XX-L Petrol	KD-0139-XX-L Silk grey	KD-0140-XX-L Beige	KD-0141-XX-L Brown	KD-0142-XX-L Anthracite
					
KD-0143-XX-L Light yellow	KD-0144-XX-L Yellow	KD-0145-XX-L Mint green	KD-0146-XX-L Green	KD-0147-XX-L Pastel yellow	KD-0150-XX-L Crimson

Laminates solid colour is optionally available with PE = pearl, M = matt or HG = high-gloss surface structure (xx ≈ PE, M or HG)

## KDB 230 laminates - Metal

		
KD-0116-BF-L Stainless steel	KD-0117-BF-L Matt aluminium	KD-0118-BF-L Silver alloy

Laminate metal is provided with BF = buttlr finish surface structure




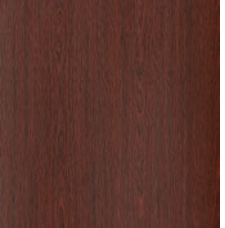
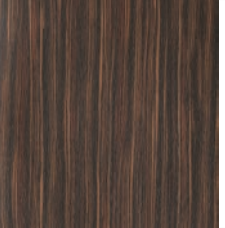
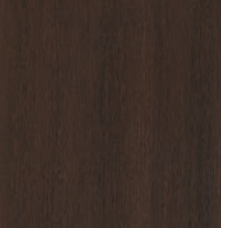



## KDB 230 laminates - stone

		
KD-0128-ST-L Sandstone	KD-0129-ST-L Rust	KD-0148-ST-L Dark sandstone

Laminate stone is provided with ST = stone surface structure

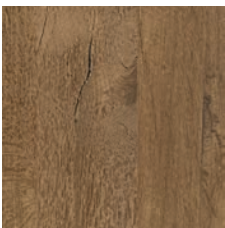
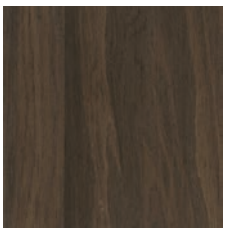
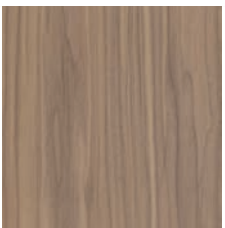
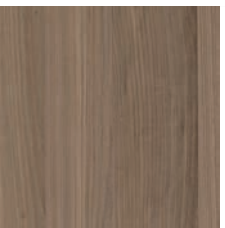








# DESIGN DECOR

## KDB 230 laminated - Wood











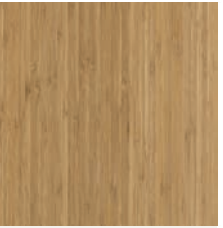
					
KD-0119-HS-L Maple	KD-0120-HS-L Beech	KD-0121-HS-L Cocobolo (rosewood)	KD-0122-HS-L Mahogany	KD-0123-HS-L Zebra wood	KD-0124-HS-L Wenge
					
KD-0125-HS-L Oak grey	KD-0126-HS-L Light oak	KD-0127-HS-L Rustic oak			

Laminated oak wood is provided with








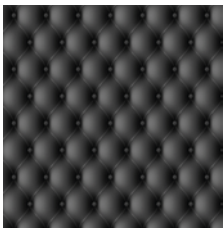
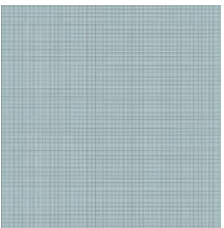



## KDB 230 wood

					
KD-0040-00-W Antique oak	KD-0041-00-W Smoked dark oak	KD-0042-00-W American walnut	KD-0043-00-W Select walnut	KD-0044-00-W Antique walnut	KD-0045-00-W Select maple
					
KD-0046-00-W Canadian maple	KD-0047-00-W Flowery Canadian maple	KD-0048-00-W Core beech	KD-0049-00-W Select beech	KD-0050-00-W Slippery elm	KD-0051-00-W Red elm

## KDB 230 Wood

					
KD-0052-00-W Heart ash	KD-0053-00-SW Sawn ash	KD-0054-00-W Black Cherry	KD-0055-00-W American cherry	KD-0056-00-W Select larch	KD-0057-00-W Brushed larch
					
KD-0058-00-W Antique larch	KD-0059-00-W Sucupira	KD-0060-00-W Mahogany	KD-0061-00-W Teak	KD-0062-00-W Bamboo	

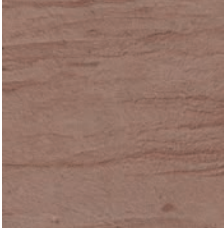



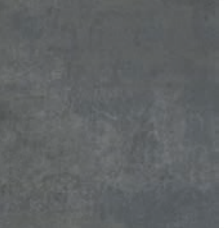


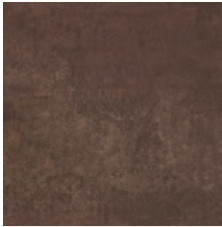




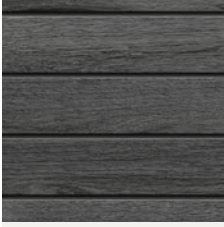
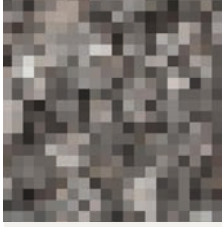
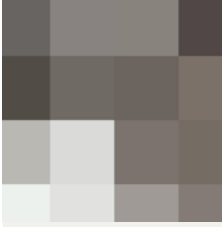
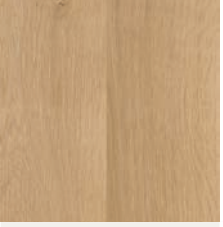


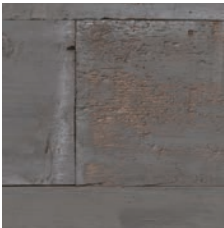





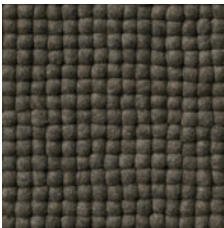
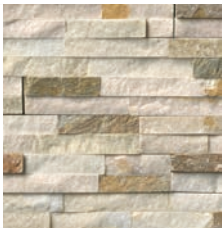




## KDB 230 creative

					
KD-0001-00-C Limestone	KD-0002-00-C Pure concrete	KD-0002-01-C Pure concrete	KD-0003-00-C Stone wall	KD-0004-00-C Brick red	KD-0005-00-C Spruce
					
KD-0006-00-C Single loft	KD-0020-00-C Chesterfield	KD-0021-00-C Mesh	KD-0024-00-C Natural sandstone	KD-0024-01-C Black Forest sandstone	KD-0025-00-C Sahara sandstone



# DESIGN DECOR

## KDB 230 Creative

					
KD-0025-01-C Sandstone Sahara rose	KD-0031-00-C Pizarro argento	KD-0033-00-C Oxidian metal	KD-0033-01-C Oxidian metal anthracite	KD-0033-02-C Oxidian dark grey metal	KD-0033-04-C Oxidian stone grey metal
					
KD-0033-05-C Oxidian cream metal	KD-0033-08-C Oxidian metal walnut	KD-0063-00-C Kentucky spruce	KD-0064-00-C Oxford oak	KD-0065-00-C Formwork	KD-0066-00-C Oxford oak strip
					
KD-0066-01-C Oxford oak strip grey	KD-0067-00-C Mosaic grey-brown	KD-0067-01-C Mosaic scaled grey brown	KD-0069-00-C Triberg oak	KD-0070-00-C French lattice	KD-0070-01-C French white lattice
					
KD-0070-02-C French grey lattice	KD-0071-00-C Wooden curls	KD-0072-00-C Cottage spruce	KD-0073-00-C Old barn	KD-0084-00-C Soft concrete	KD-0086-00-C Colored felt
					
KD-0087-00-C Plain felt	KD-0100-00-C Quarry marble	KD-0105-00-C Long slate tile	KD-0107-00-C Jute	KD-0109-00-C Rosso nero tile	KD-0111-00-C Linen

## KDB 230 Creative

				
KD-0112-00-C Twist	KD-0112-01-C Twist grey	KD-0113-00-C Natural turquoise	KD-0113-01-C Natural grey	KD-0114-00-C Birch peeled

## KDB 230 Paint

					
KD-0088-00-P RAL-1001 Beige	KD-0089-00-P RAL-1013 Pearl white	KD-0090-00-P RAL-1014 Ivory	KD-0091-00-P RAL-1023 Traffic yellow	KD-0092-00-P RAL-3005 Wine red	KD-0093-00-P RAL-5003 Sapphire blue
					
KD-0094-00-P RAL-5014 Pigeon blue	KD-0095-00-P RAL-5023 Remote blue	KD-0096-00-P RAL-7015 Slate - grey	KD-0097-00-P RAL-7035 Light - grey	KD-0098-00-P RAL-7037 Dust - grey	KD-0099-00-P RAL-7042 Traffic - grey
					
KD-0100-00-P RAL-8019 Grey - brown	KD-0101-00-P RAL-9001 Cream - white	KD-0102-00-P RAL-9004 Signal black	KD-0103-00-P RAL-9010 Pure - white	KD-0104-00-P RAL-9016 Traffic - white	

# DARING DESIGNS OUTSIDE. PRACTICAL FUNCTIONALITY INSIDE.

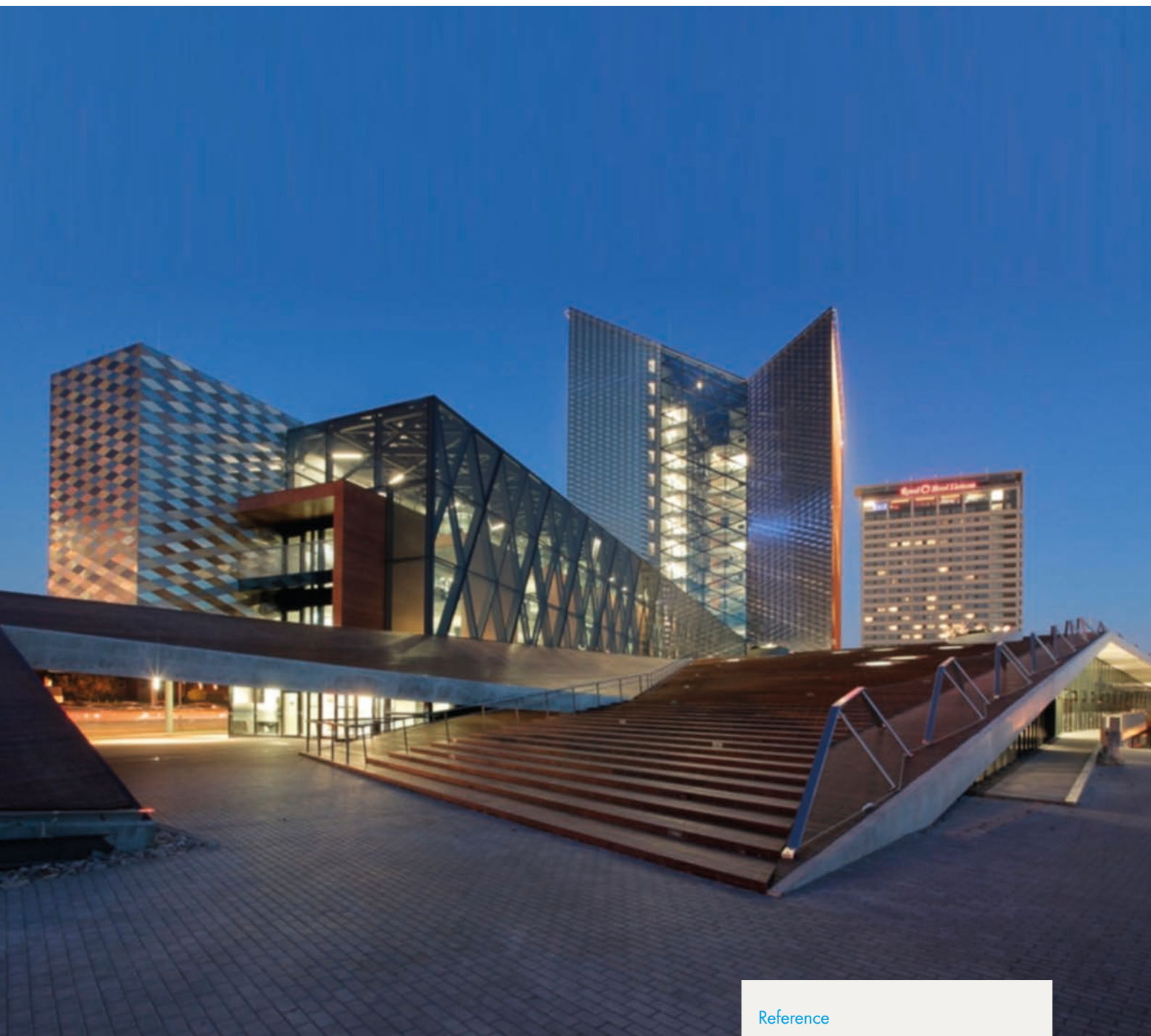
Bold designs live through their stylish continuation on the interior. With **DESIGNBOARD 230**, walls and ceilings exceed their original functional purpose to become characteristically functional design elements. As with the construction of Swedbank in Lithuania, a landmark object for the Baltic republic.

Here it was not just a matter of meeting multifunctional requirements that had been defined by the planners on site in advance, for example: Maintenance of escape routes, integration of ventilation elements and attention to

the latest EU standards, but which also meet the highest expectations of surface design. The **DESIGNBOARD** was exclusively veneered with the wood of Canadian Oregon oak. The result was a convincing effect from both the interior and exterior perspectives.







**A2**  
Non combustible

DESIGN



### Reference

- > Project: Swedbank Lithuania
- > Architect: Audrius Ambrasas
- > Product: Approx. 3,500 m<sup>2</sup>  
gypsum fibre board  
with real wood veneer  
(ceiling and wall clad-  
ding) in Oregon oak
- > Requirement: Non-flammable, design
- > Design: Andrius Peceliunas
- > Installer: Nedlit International

# FITTED ON THE VERY TOP.

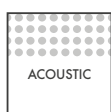
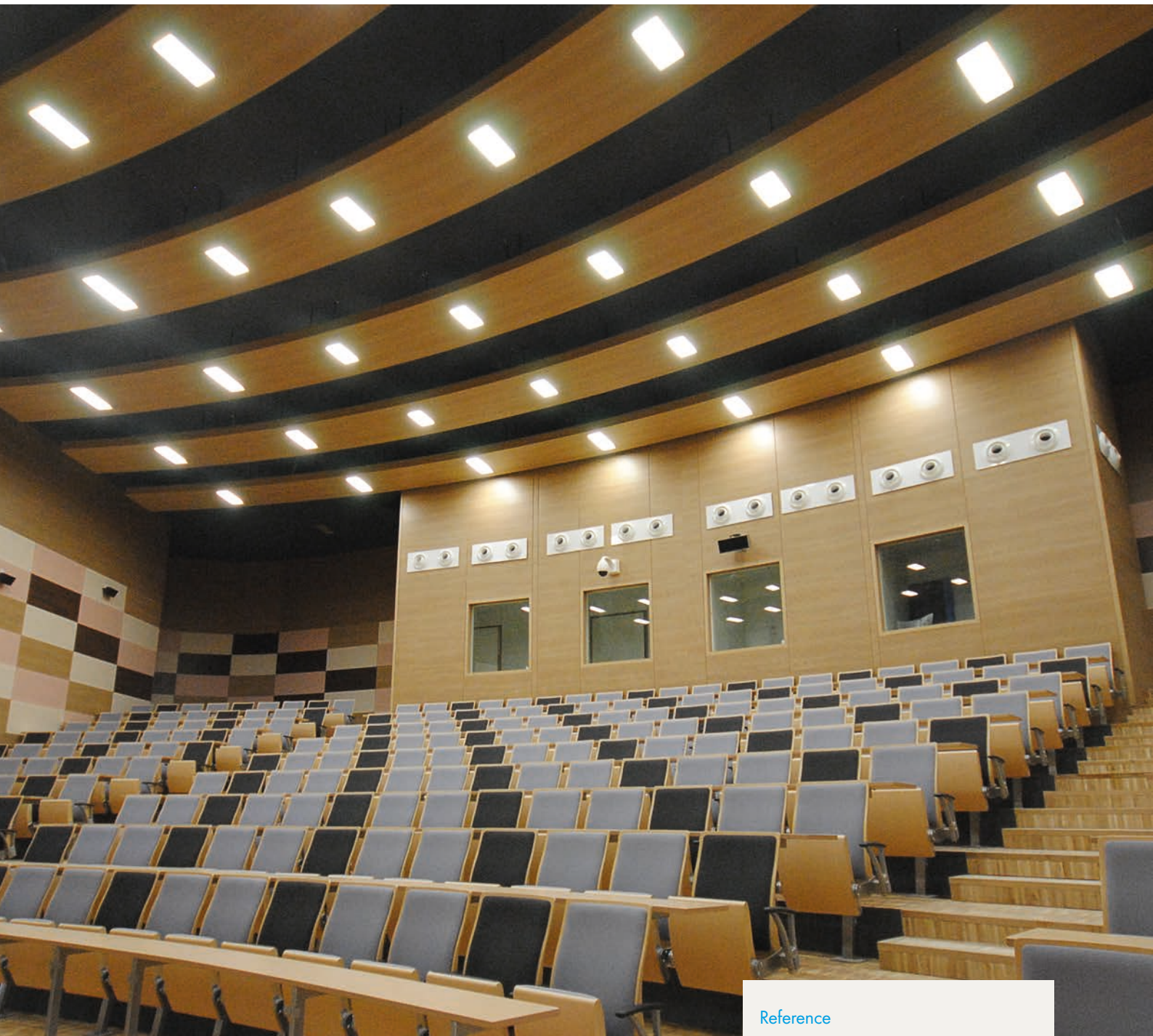
Russia's most modern children's clinic in Moscow had to be completed to coincide with the International Day of the Child with no "ifs and buts". The project required extreme precision in its timing. Therefore, the project partners erected the framework of the building

so that the boards with their acoustic function and the ceiling canopy could be fitted without delay.

› The result: Fully on schedule.







### Reference

- > Project: Children's hospital, Moscow
- > Architect: Bettina Könen
- > Product: Gypsum fibre board, acoustical wall cladding for all lecture halls, HPL-coated material, ceiling canopy to direct sound
- > Requirements: Acoustics and design
- > Design: Hospital Technology, Berlin
- > Installer: Transumed, Koblenz



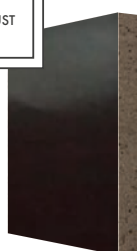
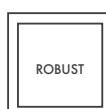
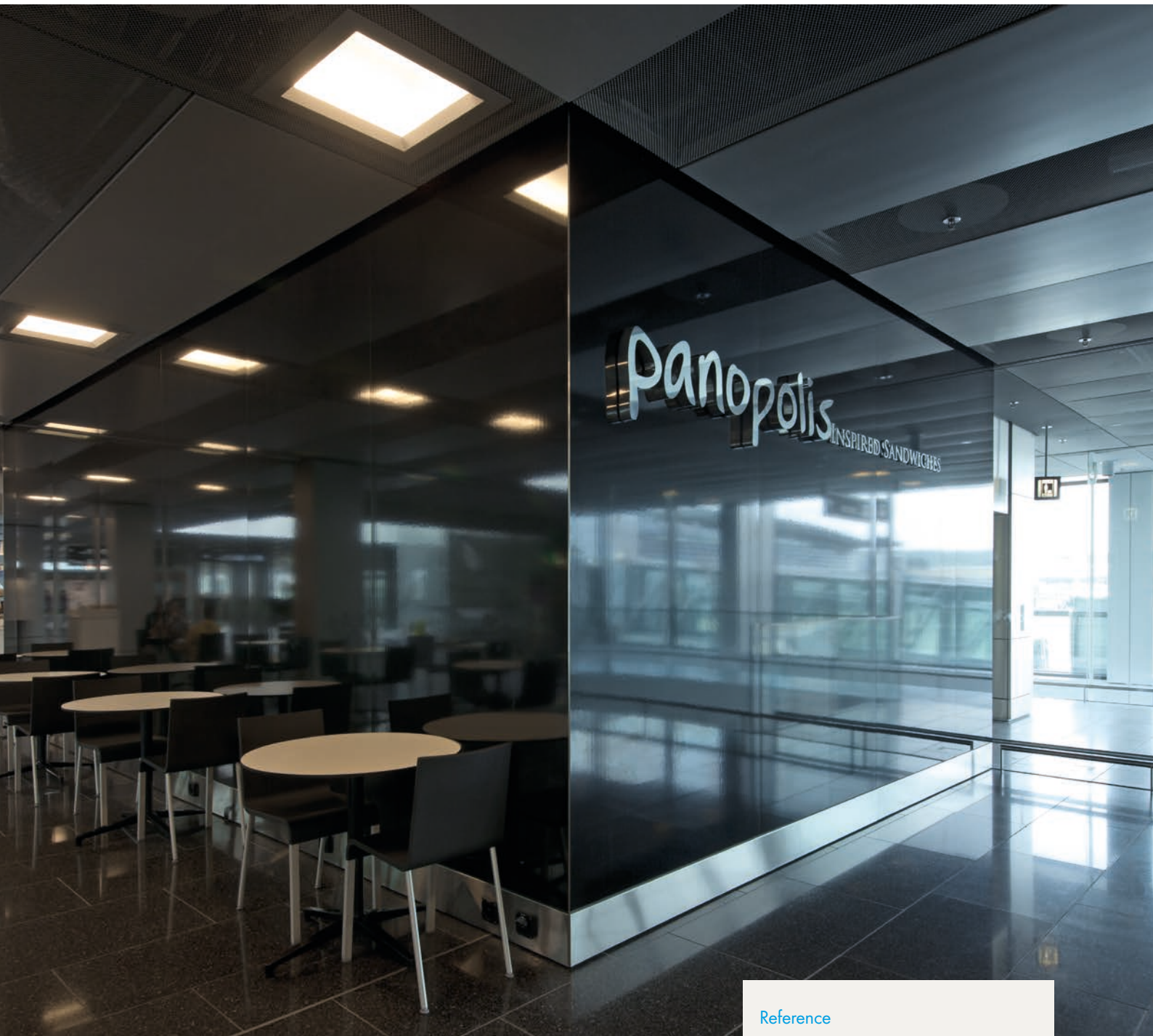
# BRILLIANTLY SOLVED.

Elegant shell with a robust core: The walls of the boutiques in Zurich Airport posed an interesting challenge for the Knauf design surface experts. Some experimentation was required with several special coatings until the ultimate solution: An elegant shimmering outer skin,

which was also compliant to the strict safety requirements.

› Result: Sparkling eyes.  
Not just for the architects.





### Reference

- > Project: Zurich Airport
- > Architect: Bosshard Architecture  
Baumanagement GmbH
- > Product: Gypsum fibre boards,  
HPL coated including  
RAL standard paint finish
- > Requirement: Glossy, robust surface
- > Project planning: Burckhardt+Partner AG,  
Basel
- > Installer: Berchthold AG

# SOMETIMES THE ART IS NOT JUST HANGING ON THE WALL BUT IS THE WALL ITSELF.

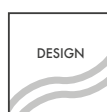
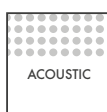
The spectacular wave form of the Willkie Farr & Gallagher Building in Frankfurt causes an external sensation that continues on the interior. Of course it fully complies with all build-

ing physics and non-combustibility specifications. The desired visual effect was obtained by cutting the elements in waves and applying a RAL paint finish.

› Result: Everything appears to be from a single cast!







### Reference

- > Project: Willkie Farr & Gallagher  
„The Wave“, Frankfurt
- > Architect: Just / Burgeff Architekten GmbH
- > Product: Gypsum fibre board  
- varnish, RAL paint finish,  
wave form partition
- > Requirement: Designed, non-combustible,  
acoustics
- > Project planning: Just / Burgeff Architekten GmbH
- > Installer: Schmid GmbH

# SHIFT WORK. FOR MORE CALM AND REFLECTION.

Places of calm are important, especially in hospitals. That was the intention with the new construction of the St. Elisabethan hospital in Ravensburg, with its chapel as a place of calm and reflection at a central location. And its special feature in addition to its exceptional shape is the unusual wall material: Stacked gypsum fibre boards. The ground plan of the

chapel depicts an Elliptical shape and has been created in the form of a snail shell. After long deliberations on the choice of building materials they decided to use gypsum fibre boards from Knauf Design. However, not in the usual shape of a conventional drywall construction, but stacked. Using a computer-based 3D model, the individual panels were preci-

sion machined to the millimetre using CNC engineering, and were stacked, glued and connected with pins according to drywall construction principles.

› Result: A design that excites on the exterior but is calm on the interior.







### Reference

- > Project: Chapel of St. Elisabeth hospital, Ravensburg
- > Architect: Arcass Freie Architekten BDA, Stuttgart, Germany
- > Product: Gypsum fibre board precision machining by CNC and sanded and finished with a protective coating
- > Requirements: Acoustics and design
- > Project planning: Manfred Ehrle, Bernhard Huber
- > Installers: Transumed, Koblenz



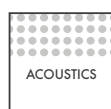
# MUSIC BY THE SEA - A BEAUTIFUL CHALLENGE FOR WALLS.

Creating perfect harmony between the highest aspirations in aesthetic terms and demanding acoustic requirements was the wall design challenge at the Music Conservatory in Aalborg, Denmark. The solution: An „amoeba structure“ designed by acoustic experts. To implement this, Knauf Design developed 169 different CNC surface machining programs

for over 3000 **DESIGNBOARDS**, which were also visually fascinating thanks to their organic structure and a seamless assembly. To ensure that the humid climate did not have a negative impact on the material, the panels were tested successfully over a six week period in the climatic chamber at Knauf.

› Result: Perfect harmony of form and function.





### Reference

- › Project: Music School Aalborg, Denmark
- › Architect: Himmelblau, Berlin
- › Product: Gypsum board, CNC machined panels with an amoebic structure and lacquered finish
- › Requirements: Acoustics, design, climatic resistance
- › Project planning: Friis & Moltke, Denmark
- › Installers: TL BYG A/S

# IT IS NOT JUST ABOUT THE SPACE. BUT ALSO THE ATMOSPHERE.



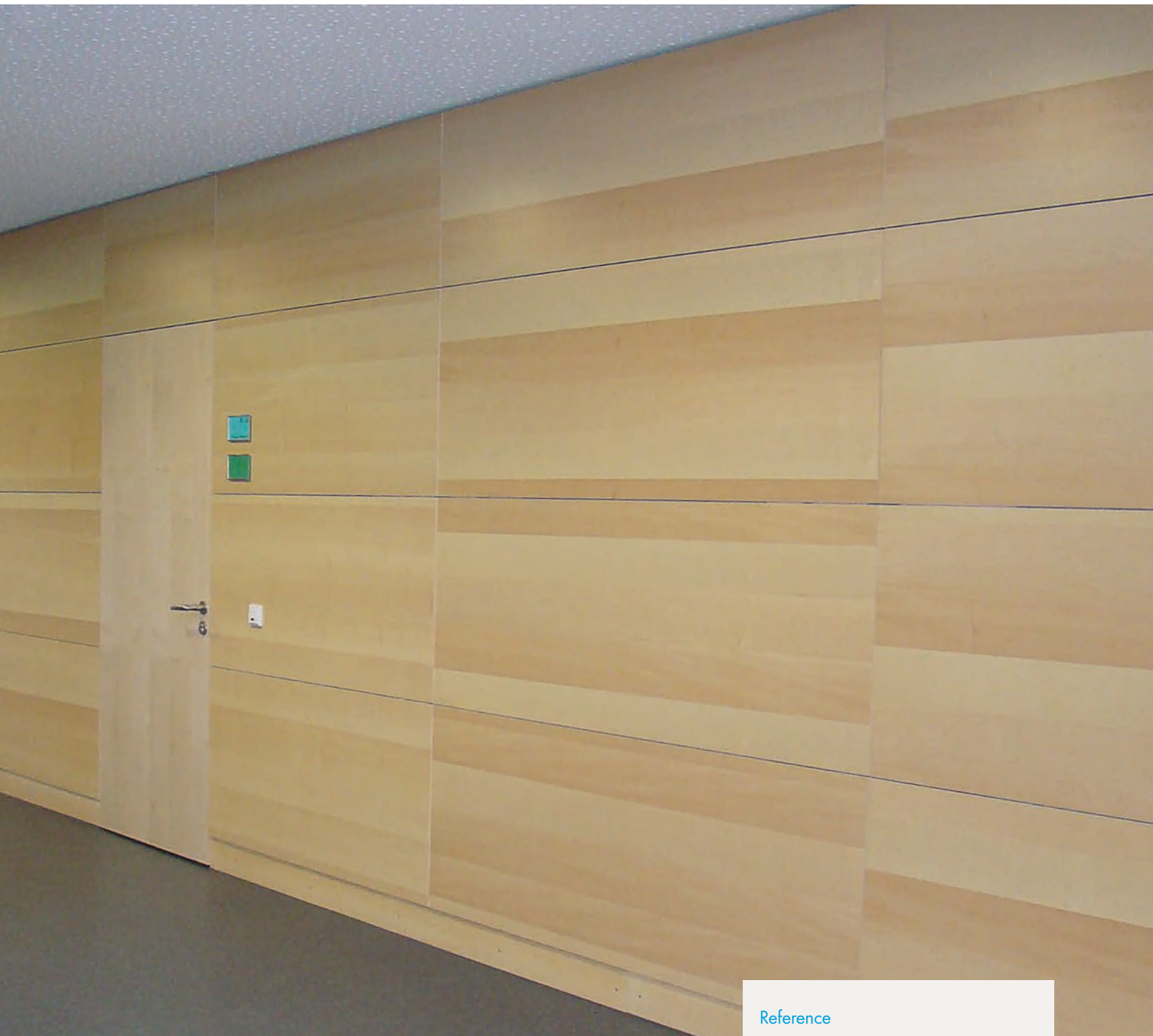
During the design phase of the highly modern vocational school in Munich the planners decided to use the unique charm of the rarely used European maple.

More than 4500 m<sup>2</sup> of gypsum fibre board were veneered with this wood type. Knauf Design was delighted to be of assistance in sourcing this special wood.

› Result: A building, representing a school at its best.







**A2**  
Non-combustible



#### Reference

- › Project: Vocational School Munich
- › Architect: SPP Sturm, Peter + Peter
- › Product: 4.500 m<sup>2</sup> gypsum fibre panels - real wood veneer, maple
- › Requirement: Non-combustible
- › Project planning: SPP Sturm, Peter + Peter, Munich
- › Installer: TM Ausbau GmbH



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